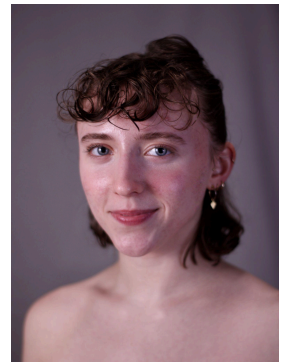


Cara Breeding she/her

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Performance Experience

Boston Conservatory at Berklee (Boston, MA) 2022-23

<i>The Closest to the Sun</i>	Norbert De La Cruz III
<i>18+1</i>	Gustavo Ramírez Sansano (restaged by Chris Emile)
<i>KCON</i>	Jennifer Archibald
<i>In the Mist of Ebb</i>	Kurt Douglas

Joffrey Ballet School (New York, NY) 2017-19

<i>In Pursuit</i>	Akira Uchida
<i>hmm</i>	Gabe Katz
<i>Abrasion</i>	Mia Michaels
<i>Invisible</i>	Angelica Stiskin
<i>Ad Haetzem</i>	Bradley Shelver

Professional Experience

Works in progress performance with MOTLEE PARTY/Avery Gerhardt (7/24)

Choreographic residency at Cambridge Rindge and Latin School (10-12/24)

Summer Workshops/Intensives

Houston Ballet Academy (6/15) Camp Protégé (8/19, 8/20, 8/21)
Springboard X Skills & Process (7/22) Nuova Officina della Danza (7/23)
Hofesh Shechter Summer Course (6/23) Orsolina 28 (6/24)

Training

The Boston Conservatory at Berklee (Boston, MA) 2021-Present

Ballet, Modern, Partnering (Ballet & Modern), African,
Jazz, Hip Hop, Heels, Improvisation, Composition,
Alexander Technique

The Bridge Movement (Virtual) 2020-21

Ballet, Improvisation, Composition, Contemporary, Jazz,
Yoga, Neuromuscular Training

Joffrey Ballet School (New York, NY) 2017-19

Ballet, Modern (Graham, Horton), Jazz, Hip Hop,
Musical Theatre, Contemporary, Partnering, Improvisation,
Composition, Voice

Influential Teachers

Stacey Tookey, Gabe Katz, Akira Uchida, Bradley Shelver, Troy Oglivie, Jason Parsons, Chantelle Good, Heather Lang, Jim Viera, Terrill Mitchell, Jermaine Spivey, Anneke Hansen, Junichi Fukuda, Marcus Schulkind, Olivier Besson, Alissa Cardone, Brian McGinnis, Roger Van der Poel, Daniel McCusker, Daniel Pelzig, Kurt Douglas

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